

REPERTOIRE

Recording (* indicates a World Premiere)

Stravinsky, Igor <i>Concerto in Re</i> with the Juilliard Lab Orchestra	Jun 2021
Bartók, Béla <i>Romanian Folk Dances</i> (arr. Willner for strings) with the Juilliard Lab Orchestra	Mar 2021
Debussy, Claude <i>Danse sacrée et danse profane</i> for harp and Strings (live) with the Juilliard Lab Orchestra	Mar 2021
*Ouyang, Sofia <i>Fractured Frenzy</i> for Pierrot Ensemble (live) composers's concert at Juilliard	Feb 2021
*Xu, Yangfan <i>Touching the Sun</i> for strings (live) for ChoreoComp, a collaboration between composers and choreographers	Nov 2020
*Chang, Corey <i>A Tale of Peace and Conflict</i> (2020) for Pierrot plus percussion (live)	Nov 2020
*Kang, Su Jin <i>In the Midst</i> (2020) for Pierrot Ensemble (live)	Oct 2020
*Vandervelden, Lauren <i>Lament</i> (2020) for Juilliard Community Cadence No. 9, an interdisciplinary film (remote)	Aug 2020
*Ens, Daniel <i>Voyage d'une reverie nostalgique</i> (remote)	Apr 2020

Performance (* indicates a World Premiere)

Berio, Luciano <i>Corale</i> Graduation recital; New York, NY with Lun Li, violin soloist	Mar 2021
Boulez, Pierre <i>Derive 1</i> Graduation recital; New York, NY	Mar 2021
Mozart, Wolfgang Amadeus <i>Symphony No. 34 in C Major</i> Graduation recital; New York, NY	Mar 2021
Benjamin, George <i>Three Inventions</i> Juilliard Lab Orchestra in Alice Tully Hall; New York, NY	Feb 2020
Jolas, Betsy <i>A Little Summer Suite</i> (2018), New York Premiere with the Juilliard Orchestra, part of Focus Festival in Alice Tully Hall	Jan 2020
Barber, Samuel <i>Knoxville Summer of 1915</i> with Kathleen O'Mara, soprano Graduation Recital I in Bruno Walter Conducting Studio; New York, NY	Jan 2020
Schoenberg, Arnold <i>Verklärte Nacht</i> arranged for String Orchestra by the composer Graduation Recital I in Bruno Walter Conducting Studio; New York, NY	Jan 2020
Beethoven, Ludwig van <i>Leonore Overture No. 3</i> Juilliard Lab Orchestra in Alice Tully Hall; New York, NY	Dec 2019
Shreve, Nathan <i>New Utopia</i> Juilliard's ChoreoComp, Wilson Theatre; New York, NY	Nov 2019
Detrick, Zachary <i>organic prototypes</i> Juilliard's ChoreoComp, Wilson Theatre; New York, NY	Nov 2019
Gadbois, Webster <i>unrivaled: an allegory</i> Juilliard's ChoreoComp, Wilson Theatre; New York, NY	Nov 2019
Donizetti <i>La Favorita</i> "O mio Fernando" (Act III Aria) Raehann Bryce-Davis (Mezzo) and the Dallas Opera Orchestra; Dallas, TX	Nov 2019
Mozart, W.A. <i>Don Giovanni</i> Overture Dallas Opera Orchestra; Dallas, TX	Nov 2019
Puccini, Giacomo <i>La bohème</i> "O Soave Fanciulla" (End of Act I) Gabriella Reyes (Mimi) and Ángel Vargas (Rodolfo) and Dallas Opera Orchestra	Nov 2019
Beethoven, Ludwig van <i>Symphony No. 2</i> I. Adagio molto; Allegro con brio Cascade Conducting Orchestra; Tacoma, WA	July 2019
*Vinetz, Max <i>Piano Concerto</i> (2019) for Piano and Sinfonietta "Hear&Now" concert series: New Music at Rice"; Houston, TX	Apr 2019
Lee, Shinuh <i>Pot'ae-p'yong in 1997</i> for ensemble Houston Korean Music Festival in Duncan Hall; Houston, TX	Apr 2019
Verdi, Giuseppe <i>Overture to Nabucco</i> Rice's Campanile Orchestra at Stude Concert Hall; Houston, TX	Apr 2019
Novak, Paul <i>blimunda songs</i> (2019) for Pierrot Ensemble	Mar 2019

composer's forum, Duncan Hall; Houston, TX	
*Turner, Molly <i>Quiet Places</i> (2018) for Pierrot Ensemble composition graduation recital, Duncan Hall; Houston, TX	Jan 2019
*Turner, Molly <i>Sing to Us</i> (2019) for soprano and mixed ensemble Olivia Lerwick (soprano) composition graduation recital, Duncan Hall; Houston, TX	Jan 2019
*Turner, Molly <i>Fanfare</i> (2018) for brass ensemble composition graduation recital, Duncan Hall; Houston, TX	Jan 2019
*Toffoletto, Matthew <i>Birthing Fire</i> (2018) composition recital, Hirsch Hall; Houston, TX	Oct 2018
*Toffoletto, Matthew <i>Leoh't Lic'hama</i> (2018) composition recital, Hirsch Hall; Houston, TX	Oct 2018
*Toffoletto, Matthew <i>Never Never Christmas Song</i> (2018) New Art / New Music concert series, Moody Center for the Arts; Houston, TX	Oct 2018
Vaughan Williams <i>Oboe Concerto</i> with Julia Simpson, oboe oboe recital, Duncan Hall; Houston, TX	Oct 2018
Benjamin, Arthur: <i>Divertimento on Themes by Gluck</i> with Julia Simpson, oboe oboe recital, Duncan Hall; Houston, TX	Oct 2018
Bloom, Robert: <i>Requiem</i> for Oboe and Strings with Julia Simpson, oboe oboe recital, Duncan Hall; Houston, TX	Oct 2018
Tchaikovsky <i>Serenade for Strings</i> , Op. 28 conducting recital, Chamber Players of the Shepherd School; Houston, TX	Oct 2018
Dvorak, Antonin <i>Carnival Overture</i> Eastern Festival Orchestra; Greensboro, NC	Jul 2018
Tchaikovsky <i>The Nutcracker: Pas de deux and Variation</i> Eastern Music Festival Young Artist Orchestra; Greensboro, NC	Jul 2018
Weber <i>Overture to Oberon</i> (arr. for Wind Ensemble) runout concert, Eastern Music Festival Wind Ensemble; Greensboro, NC	Jul 2018
Mozart: Scenes from <i>Le Nozze di Figaro</i> with Shepherd Undergraduate Opera Scenes Act I Trio Cosa Sento Voi che sapete Venite, inginocchiatevi	Mar 2018
*Toffoletto, Matthew: <i>Styx is a Certain Somewhere</i> (2018) composer's forum, Hirsch Hall; Houston, TX	Mar 2018
*Turner, Molly: <i>Aubade</i> for Narrator and String Quintet (2018) synesthesia: poetry+music series, Rice Memorial Chapel; Houston, TX text by Lenna Mendoza	Apr 2018
Strauss Jr. <i>The Blue Danube Waltz</i> Shepherd School "Winter Waltz" concert and dance	Jan 2018
Strauss Jr. <i>Voices of Spring Waltz</i> Shepherd School "Winter Waltz" concert and dance	Jan 2018
Copland <i>Appalachian Spring Suite</i> (1972, 13-player version) conducting recital, performed by Chamber Players of the Shepherd School Duncan Hall; Houston, TX	Oct 2017
*Wine, Emma: <i>Skywriting</i> (2017) composer's forum, Duncan Hall; Houston, TX	Apr 2017
*Turner, Molly: <i>Alexander's Castle</i> (2017) 25-minute melodrama for tenor and chamber ensemble composition recital, Hirsch Hall, Houston, TX	Apr 2017
*Toffoletto, Matthew: <i>Misa Cthónica</i> (2017) 30-minute Mass setting for Cthulhu; mixed large chamber ensemble composition recital, Hirsch Hall, Houston, TX	Apr 2017
*Graves, Sarah-Grace: <i>4-Tiger</i> (2016) Hear&Now: New Music at Rice, Duncan Hall, Houston, TX	Jan 2017 Nov 2017

Works covered or assisted

Paul Watkins, Juilliard Orchestra Dvorak <i>Serenade for Strings</i> (prep rehearsal) Price, Florence <i>String Quartet in G</i> (prep rehearsal)	Jan 2021
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Jörg Widmann, Juilliard Orchestra	Mar 2020
Mendelssohn <i>Hebrides Overture</i> (prep rehearsal)	
David Robertson, Juilliard Orchestra in Carnegie Hall	Feb 2020
Mackey, Steven <i>Beautiful Passing</i> Concerto for Violin and Orchestra	
Mahler, Gustav <i>Symphony No. 5</i>	
Nicholas McGegan, Juilliard Orchestra and J415	Jan 2020
Bach <i>Brandenburg Concerto No. 3</i>	
Ruiz, Gonzalo <i>Sweet Pulcinella</i>	
Stravinsky <i>Concerto in Eb</i> "Dumbarton Oaks" (prep rehearsal)	
Stravinsky <i>Suite from Pulcinella</i> (prep rehearsal)	
Focus Festival in Alice Tully Hall (featuring female composers of 20 th century)	Jan 2020
Bacewicz <i>Cello Concerto No. 2</i>	
Smyth <i>On The Cliffs of Cornwall</i>	
Musgrave, Thea <i>Rainbow</i>	
Gubaidulina <i>The Rider on the White Horse</i>	
Jeffrey Milarsky, The Juilliard Orchestra	Oct 2019
Thorvaldsdottir, Anna <i>Metacosmos</i> (2018) (prep rehearsal)	
Prokofiev, Sergei <i>Violin Concerto No. 2</i> (Milarsky) (prep rehearsal for Milarsky)	
Bartók, Béla <i>Concerto for Orchestra</i> (Milarsky) (prep rehearsal for Milarsky)	

Studied and conducted at the piano for the Dallas Opera Hart Institute

Bizet, "Au fond du temple saint" from <i>Les pêcheurs de perles</i>	Nov 2019
Bizet, "Votre toast, je peux vous le rendre" (Toreador song) from <i>Carmen</i>	
Delibes, "Dôme épais le jasmin" (Duo des fleurs) from <i>Lakmé</i>	
Donizetti, "O Mio Fernando" from <i>La Favorita</i> (conducted in final concert)	
Donizetti, "Se tradirmi tu portrai... Tu che vedi il pianto mio" from <i>Lucia di Lammermoor</i>	
Händel, "Frondi tenere" ... "Ombra mai fu" from <i>Xerxes</i>	
Händel, "Se bramate d'amar chi vi sdegnà" from <i>Xerxes</i>	
Händel, "Addio! mio caro bene" from <i>Teseo</i>	
Mozart, Overture to <i>Le nozze di Figaro</i>	
Mozart, Overture to <i>Don Giovanni</i> (conducted in final concert)	
Puccini, "O soave fanciulla" from <i>La bohème</i> (conducted in final concert)	
Puccini, Intermezzo to Act III from <i>Manon Lescaut</i>	
Puccini, "Tu, che di gel sci cinto" (Death of Liú) from <i>Turandot</i>	
Puccini, "Donna non vidi" from <i>Manon Lescaut</i>	
Rossini, Overture to <i>Il barbiere di Siviglia</i>	
Rossini, Overture to <i>Guillaume Tell</i>	
Rossini, "La calunnia" from <i>Il barbiere di Siviglia</i>	
Verdi, "Parigi, o cara" from <i>La traviata</i>	
Verdi, Overture from <i>La forza del destino</i>	

Works conducted in full orchestra reading:

The Juilliard Lab Orchestra (3 rd semester)	Fall 2020
Bartók <i>Divertimento for String Orchestra</i>	
Bartók <i>Concerto for Orchestra</i>	
Berio <i>Corale</i> (from the violin sequenza)	
Boulez <i>Derive II</i>	
Debussy <i>La Mer</i>	
Donatoni <i>Cadeau</i>	
Dukas <i>Fanfare</i> from <i>Peri</i>	
Dvorak <i>Serenade for Strings</i>	
Elgar <i>Introduction and Allegro</i> for strings	
Gabrieli <i>Sonate pian e forte</i> for brass (arr. David Robertson)	
Jolas, Betsy <i>Lassus Ricercare</i>	
Marsalis, Wynton <i>A Fiddler's Tale</i>	
Mozart <i>Wind Serenade in C minor</i> , K. 388	
Muhly, Nico <i>Step Team</i>	
Mussorgsky <i>Pictures at an Exhibition</i>	
Price, Florence <i>String Quartet in G</i>	

Rachmanoniff <i>Symphonic Dances</i>	
Stravinsky <i>Apollon Musagète</i>	
Takemitsu <i>Night Signal</i>	
Shostakovich <i>Symphony No. 1</i>	
Sibelius <i>Symphony No. 2</i>	
Stravinsky <i>Pulcinella Suite</i>	
The Juilliard Lab Orchestra (2 nd semester)	
Bartok <i>Dance Suite</i>	
Borodin <i>Symphony No. 2</i> (virtual, with Jeffrey Milarsky)	
Brahms <i>Piano Concerto No. 1</i> with Tristan Teo	
Debussy <i>La Mer</i> (virtual)	
Debussy <i>Jeux</i> (virtual)	
Dvorak <i>Cello Concerto</i> with Sterling Elliott	
Franck <i>Symphony in D</i> (virtual)	
Handel <i>Royal Fireworks</i>	
Schubert <i>Symphony No. 10</i> (virtual)	
Schumann <i>Piano Concerto</i> with Orli Shaham	
Schumann <i>Symphony No. 1</i> (virtual, with Jim Ross)	
Sibelius <i>Violin Concerto</i> with Adele Anthony	
The Juilliard Lab Orchestra (1 st semester)	Fall 2019
Beethoven <i>Leonore Overture No. 3</i>	
Beethoven <i>Symphony No. 6</i>	
Boulez <i>Mémoriale</i>	
Chopin <i>Piano Concerto No. 2 in F Minor, Op. 21</i>	
Haydn <i>Symphony No. 103 "Drumroll"</i>	
Mozart <i>Symphony No. 35 "Haffner"</i>	
Mozart <i>Piano Concerto No. 17 in G Major, K. 453</i> (with Orli Shaham)	
Schubert <i>Symphony No. 8 "Unfinished"</i>	
Shostakovich <i>Symphony No. 5 in D Minor</i>	
Stockhausen <i>Kreuzspiel</i>	
Stravinsky <i>The Firebird Suite</i> (1919)	
Stravinsky <i>Octet</i> (1952)	
Stravinsky <i>Symphonies of Wind Instruments</i> (1947 revision)	
Tchaikovsky <i>Symphony No. 5 in E minor</i>	
Tchaikovsky <i>Symphony No. 6 in B minor</i>	
Varese <i>Octandre</i>	
Webern <i>Five Movements for Strings, Op. 5</i>	
The Philharmonia Orchestra in reading (Final Round for Colburn):	Mar 2019
Sibelius <i>Symphony No. 7</i>	
Beethoven <i>Leonore Overture No. 2</i>	
prepared and conducted for auditions (complete unless otherwise indicated):	
Colburn:	Feb 2019
Bartók <i>Concerto for Orchestra</i>	
Beethoven <i>Symphony No. 2</i>	
University of Illinois at Urbana-Champaign:	Feb 2019
Beethoven <i>Symphony No. 7</i>	
Juilliard:	Feb 2019
Bartók <i>Dance Suite</i>	
Haydn <i>Symphony No. 102</i>	
Webern <i>Passacaglia, Op. 1</i>	
Bizet <i>Je dis que m'épouvante...</i> from <i>Carmen</i>	
Brahms <i>Symphony No. 3</i>	
University of Washington:	Mar 2019
Tchaikovsky <i>Symphony No. 4</i>	
Schumann <i>Overture to the Bride of Messina</i>	
Ithaca College:	Feb 2019
Dvorak <i>Symphony No. 9</i>	
Shostakovich <i>Chamber Symphony, Op. 110a</i> (arr. Barshai)	
The Eastern Music Festival (summer 2018) - full orchestra	July 2018
Brahms <i>Symphony No. 3, Op. 90</i>	

Bartók <i>Concerto for Orchestra</i> , Sz. 116	
Dvorak <i>Symphony No. 7</i>	
Hindemith <i>Symphonic Metamorphosis</i>	
Prokofiev <i>Symphony No. 5</i> , Op. 100	
Ravel <i>Daphnis and Chloe Suite No. 2</i>	
Rimsky-Korsakov <i>Scheherazade</i>	
Stravinsky <i>The Firebird Suite</i> (1919)	
Stravinsky <i>Petrushka</i> (1911)	
Shostakovich <i>Symphony No. 5</i>	
Strauss, Richard: <i>Till Eulenspiegels lustige streiche</i> , Op. 28	
Strauss, Richard: <i>Don Juan</i> , Op. 20	
International Conducting Workshop and Festival – sextet	Oct 2017
Beethoven <i>Symphony No. 1</i> , Op. 21	
Beethoven <i>Symphony No. 2</i> , Op. 36	
Beethoven <i>Symphony No. 5</i> , Op. 67	
The Shepherd School Reading Orchestra - full orchestra	
Beethoven <i>Egmont Overture</i>	Apr 2017
Beethoven <i>Symphony No. 4</i> , Op. 60	Feb 2017
Beethoven <i>Symphony No. 7</i> , Op. 92	Sep 2017
Brahms <i>Symphony No. 2</i>	Apr 2017
ad hoc ensembles	
Beethoven <i>Septet</i> , Op. 20	Nov 2016
Beethoven <i>Symphony No. 1</i> , Op. 21	Feb 2017
Brahms <i>String Sextet No. 1</i>	Sep 2016
Brahms <i>String Sextet No. 2</i>	Oct 2016
Schubert <i>Octet</i>	Dec 2016
Stravinsky <i>Soldier's Tale</i> , excerpts	Dec 2016
Stravinsky <i>Rite of Spring</i> , reh. 104-121	Dec 2016